Dear Patron of the Arts,

As President of the Carrollton Arts Commission, I would like to thank you for your continued support of our many programs. It has been an honor and privilege to be part of this amazing arts center for so many years and I am very excited about the upcoming year, both onstage and around the community. The art center staff is always hard at work bringing new shows to our stage, exhibitions to our galleries and new classes to our classrooms. This season will feature main stage shows (both professional and community-produced), expanded youth education programs, professional exhibitions and many hands-on opportunities to get involved with the arts.

The main stage will feature three community theater productions. Sylvia, a modern romantic comedy about marriage and a dog, kicks off their season. The holiday show, The Lion in Winter, will transport you back to the 12th Century with an epic quarrel between King Henry II and Eleanor of Aquitaine. The spring musical will be Stephen Sondheim’s A Funny Thing Happened on the Way to the Forum. This season brings four professional shows featuring opera, musical entertainment, dance and comedy. Our local dance community will come together to bring The Nutcracker back to the. It is also one of four shows in the Arts in Education series that provide young people an opportunity to have a live theatrical experience.

Marcella Kuykendall and the Visual Arts Committee of the Arts Commission have put together an outstanding variety of exhibitions that will delight the senses and highlight the rich talents of local and regional artists. New art classes for all ages will provide educational opportunities for artisans to share their knowledge with seasoned and rising artists. Thank you to all our artists and staff for your efforts to make art accessible in Carrollton.

From classes and private instruction to performances and exhibits, there is something to spark everyone’s creativity this season. Art restores our spirit, transports us to far off places, touches our imagination and provides a way to find one’s true self. Your patronage and contributions keep the arts thriving for all who walk our halls and, on behalf of the Arts Commission, I want to thank you.

Sincerely,

Ginna Blair
Carrollton Arts Commission, President

We would like to thank the following organizations for supporting the Carrollton Center for the Arts’ mission:

Ginna Blair, President
Penny Ayers, Past President
Brandy Barker
Andrea Chapman
Michelle Conerly
Marilyn Glass
Laurie Fleck
Adam Hinman
Mike Kinney
Susan Mabry
Clint Samples
Dr. Kelly Steed
GENERAL INFORMATION
770.838.1083
carrolltonarts.org
251 Alabama Street, Carrollton, GA 30117
carrolltonarts

BUSINESS HOURS
Monday – Friday // 9:00 am – 5:30 pm

HOURS OF OPERATION
Monday – Friday // 9:00 am – 7:00 pm
Saturday // 10:00 am – 2:00 pm

THEATER BOX OFFICE HOURS
Tuesday – Friday // 12:00 pm – 5:30 pm
Tickets online // carrolltonarts.org

PARKING
Free parking is available in the parking lot on the west side of the building and in the parking deck on the east side on Barnes St.

HELPFUL FACTS & SERVICES

SPECIAL SERVICES: Wheelchair accommodations are available within the theater. For those needing wheelchair seating, please secure tickets two weeks in advance to ensure space is available. Sound amplification devices are available upon request. Please notify us one week prior to performance. For ASL services, please allow two weeks advance notice. For all other special needs, contact the Box Office at 770-838-1083.

PROGRAM CHANGES: The Carrollton Center for the Arts reserves the right to make changes in programs and artists without prior notice.

CAMERAS AND RECORDERS: All cameras and recording devices are strictly prohibited in the Carrollton Center for the Arts.

ARTS & EDUCATION PROGRAMS: The Carrollton Center for the Arts offers school-day matinée performances/exhibition tours as a unique field trip opportunity for school groups. These programs are geared to specific age groups. All of our productions come with learning activities. Please contact Tim Chapman at 770-838-1083 for more details.
Terminus Modern Ballet Theatre is a collaboration of five dynamic Atlanta-based dancers with a collective 85 years of experience in classical and modern dance. The ensemble’s narratives evoke a sense of place, timelessness and deep emotion. Don’t miss their Carrollton premiere and catch a glimpse of local dancers during the performance.
DIRECTED BY SHELLY ELMAN, UWG THEATRE CHAIR

A.R. Gurney’s Broadway hit, Sylvia, is a modern romantic comedy about marriage and a dog. Greg and Kate move to Manhattan after 22 years of child-raising in the suburbs. Greg’s career as a financial trader is winding down, while Kate’s career as a public school teacher offers more opportunities. Their marriage is put in serious jeopardy by a dog named Sylvia Greg found in a park. For Greg, the dog is an escape from the frustrations of his job and the unknowns of middle age. For Kate, the dog becomes a rival for her husband’s affection.

SEPT 20
SEPT 21
SEPT 22
7:30 PM
2:00 PM

$10 EACH
COMEDIAN KAREN MILLS

Comedian, motivational speaker and cancer survivor, Karen Mills, is a 25-year veteran of stand-up comedy who draws from her own survival and the everyday struggles of modern life to entertain audiences around the country. Her smart, funny and keen observations, as well as her clean style, make her work accessible to all audiences. Local band, Dakota Dodge, will open this show.
NUTCRACKER BALLET

At the annual Christmas Eve party at the Stahlbaum’s house, the young daughter, Clara, receives a nutcracker from her Uncle Drosselmeyer. After the party, Clara dreams of a battle with the Rat King, a land of sweets, a handsome prince and is entertained by the Sugar Plum Fairy and her Cavalier. Under the direction of Stacey Slichter, this community ballet will become a holiday classic. The production will showcase elaborate backdrops, magical sets, incredible costumes and, of course, beautiful dancing performed by our local dance community with professional dancers in principal roles.

Season ticket holders will come on opening night, November 15

NOV 15 16 17

7:00 PM
2:00 PM

$18 ADULTS
$10 YOUTH
In 1951, Gian Carlo Menotti was commissioned to compose the first opera for television by NBC and decided to tell the tale of the Magi from his childhood holiday tradition. Amahl learns about charity, mercy, faith and hope in the span of a cold night when he and his mother find themselves unexpected hosts of a group of kings on their way to pay homage to a baby in Bethlehem. The cast will be composed of university music majors and community singers.

Season ticket holders will come on opening night, November 22.
The Lion in Winter, by James Goldman, is a modern-day classic. The play is a fictional account of Christmas, 1183, in Henry II’s castle in France, where the Plantagenet family is locked in a free-for-all of competing ambitions to inherit the kingdom. The Lion in Winter is a tense holiday drama filled with betrayal, love, jealousy and the witty bickering of Henry and his Queen Eleanor.

Season ticket holders will come on opening night, December 6.

Directed by Dana Rampy
The Carroll Symphony Orchestra is a West Georgia treasure. Christmas with the CSO is a Carrollton holiday tradition. This holiday, the orchestra will perform the soundtrack of Polar Express and feature a local community choir. Patrons will again have the opportunity to submit musical requests for CSO Conductor Terry Lowry to perform on the piano.

Season ticket holders will come on opening night, December 19
Atlanta-based director Taylor Buice (grandson of Carrollton native Wallace Buice) returns to bring you *In the Groove*, featuring the music of the Four Seasons and a selection of Motown favorites. This show is directed and choreographed by Atlanta’s multi-award-winning phenom, Ricardo Aponte, and features Broadway performers and the best live musicians Atlanta has to offer.

**IN THE GROOVE**

**JAN 17**

**7:30 PM**

**$20 ADULTS**

**$10 YOUTH**
Farewell Angelina

This all-female country music quartet features powerhouse vocalists, dynamic songwriters and versatile multi-instrumentalists. Their blend of a multitude of stringed instruments, two blazing violins and unique harmonies has taken Nashville by storm. George Strait and Lee Brice have recorded their songs and their instrumental and vocal performances have graced the recordings of Jason Aldean, Trace Adkins, Josh Thompson, Jana Kramer, Frankie Ballard and Jerrod Niemann. A local all-female band from Pippin Music Academy will open the show. This performance is funded in part by a grant from South Arts, in partnership with the National Endowment for the Arts and the Georgia Council for the Arts.
Broadway’s greatest farce is fast-paced, witty and one of the funniest musicals ever written. *A Funny Thing Happened on the Way to the Forum* combines situations from the 2000-year-old comedies of Roman playwright, Plautus, with the infectious energy of classic vaudeville. Pseudolus, a crafty slave, struggles to win the hand of a beautiful, but slow-witted, courtesan named Philia for his young master, Hero, in exchange for freedom.

Season ticket holders will come on opening night, March 20

---

**DIRECTED BY ALISON CAMILO**

MAR 20 THROUGH MAR 27

7:30 PM
2:00 PM MAR 22 & 29

$15 ADULTS
$10 YOUTH
More than a trail: exploring the greenbelt exhibit
July 18 – Aug 29

Sybil Rosen, author

TERMINUS MODERN BALLET THEATRE
Sep 7
SYLVIA
Sep 20 – 22

Small Packages exhibit
Nov 7 – Dec 14
Nutcracker Ballet
Nov 15 – 17

Amahl and the night visitors
Nov 22 – Nov 24

SYBIL ROSEN, AUTHOR
Aug 29

The Arts Festival of Carrollton
Oct 12 – 13
Wondering and Wandering exhibit
Oct 24 – Dec 7

Carrollton Jazz Orchestra
Nov 2
Comedian Karen Mills
Nov 7

FLORA & FAUNA, AN EXPLORATION OF PRINTS EXHIBIT
Sep 5 – Oct 13
Carrollton Jazz Orchestra

The word is out – this group is great! In the year since the Jazz Orchestra was formed, they have performed all across Carrollton and West Georgia. Make sure to get your tickets for the orchestra’s two concerts in Carrollton this year.

Carroll Community Wind Ensemble

The Carroll Community Wind Ensemble was founded in 2011 and is open to anyone living in West Georgia/East Alabama who played a symphonic band instrument in high school or college. The group has become a vital part of the musical life of Carroll County, performing fall and spring concerts at the Amp and their popular Christmas show at the Center for the Arts.

**NOV 2**

7:30 PM

$15 Adults
$10 Youth

**MAY 7**

7:30 PM

$10 Adults
$5 Youth

**DEC 16**

7:30 PM

$10 Adults
$5 Youth
CHRISTMAS IN CARROLLTON

Since the Carroll County Community Chorus was founded in 1979, it has become a Carrollton tradition to celebrate the holidays with the group’s Christmas concert. This year, the chorus will present both traditional Christmas music and some new holiday choral arrangements.

Directed by Jack Gantt
Season ticket holders will come on opening night, December 13

BRING ME BACK TO CARROLLTON

The chorus’ spring concert is centered around music that was written and composed in the state of Georgia. Our local signature song was written by Ed Hogan. The concert will feature music by other composers and songwriters from Georgia, including Johnny Mercer, Thomas A. Dorsey and Ray Charles, with a special arrangement of Georgia On My Mind.

Directed by Jack Gantt
Season ticket holders will come on opening night, April 3

DEC 13
DEC 14
7:30 PM
4:00 PM
DEC 14
$10 EACH

APR 3
APR 4
7:30 PM
4:00 PM
APR 4
$10 EACH
ROUSH GALLERY AND GALLERIA

EXPLORING THE GREENBELT

FLORA & FAUNA

WONDERING AND WANDERING

SMALL PACKAGES

CULTIVATED

ANNIE GREENE

JAM SESSION

SLICE OF LIFE

CHEATING SAMENESS

COLOR AND MOVEMENT
More Than a Trail: Exploring the GreenBelt

Artist Greg Crimmins’ paintings and botanical drawings delicately capture the native plants, animals and special sights along Carrollton’s GreenBelt, intimate aspects of the trail that may be missed while on a jog or bike ride. The artist has been in several regional exhibitions and has been recognized through Average Art Magazine and Adobe Design Achievement Awards.

Flora & Fauna, An Exploration in Prints, Presented by the Atlanta Printmakers Studio

The Atlanta Printmakers Studio was established to raise the awareness of printmaking as an art form and support artists. APS provides a full range of services and programs for artists and the general public. The exhibit will showcase many of the organization’s artists and illustrate a variety of printmaking methods and styles. The opening reception will feature a live demonstration by an APS artist.

Wondering and Wandering

Carrie Ann Baade uses remnants of Renaissance and Baroque paintings to create surreal landscapes inhabited by exotic figures. Her work brings a contemporary voice to the past and has been exhibited nationally and internationally. The artist lives and works in Tallahassee, where she is Associate Professor of Painting and Drawing at Florida State University.
SMALL PACKAGES
Great things come in small packages. These small-but-mighty works, created by members of the Carrollton Artist Guild, fit within a 12 x 12 x 12-inch space and come in a variety of media and styles. All purchased artwork may be taken home immediately after purchase and make great gifts for friends, family -- or yourself. This is the perfect opportunity for holiday shoppers to find amazing local artwork for everyone on their list. For the second year, the Carrollton Writer’s Guild will present a selection of their members’ books, poems and other writings which will also be available for purchase.

CULTIVATED
Ted Whisenhunt’s work is a playful celebration of the ingenuity, industriousness, folklore and old-time music of rural Appalachia. Viewers are invited to pull chains or turn cranks on moving sculptures to help bring life to the whimsical pieces. Whisenhunt is Associate Professor of Art and Department Chair at Young Harris College in the North Georgia mountains.

FIBER STORIES, YARN PAINTING
BY ANNIE GREENE
Annie Greene is a mixed-media artist, best known for her creations in yarn. Her pieces recreate snapshots from life and her own experiences, whether they are a quiet family conversation or a moment of celebration. An exhibit of Greene’s work was named Exhibition of the Year by the Georgia Association of Museums and Galleries. The artist is a graduate of Albany State University and has an M.A. Degree in Art Education from New York University. Greene lives in LaGrange, Georgia.

JAM SESSION
This special invitational exhibit, in cooperation with the Southeastern Quilt and Textile Museum, is a juried collection of works by the members of the GA/SC Region of Studio Art Quilt Associates (SAQA), a global organization of fiber artists.
CARROLLTON ARTIST GUILD
ANNUAL JURIED SHOW
This annual exhibit features the work of West Georgia artists. Members of the Carrollton Artist Guild are challenged to create new work to fit into each year's theme and compete for awards selected by a guest judge. Delve into the world of local creativity and support its makers.

CHEATING SAMENESS
Candyland Art Collective is a visual art team consisting of Jessica Burke and Valerie Hanks, whose studios are 1,000 miles apart. Burke is Associate Professor of Art and Director of Foundations at the University of North Carolina. Her work explores the effect of popular culture on identity. Hanks is Assistant Professor of Art at Sam Houston State University in Huntsville, TX. Her work centers around Shrinky-Dinks, a shrinkable plastic material that is molded and formed into colorful three-dimensional forms.

COLOR AND MOVEMENT: EXPERIMENTS IN ACRYLIC POUR
Faye Byrd shares the methods behind the popular technique of acrylic pour (fluid art) paintings with a showing of her own experiments and descriptions of how they were created.

FOR EXHIBIT-RELATED WORKSHOPS AND ACTIVITIES VISIT CARROLLTONARTS.ORG
LUNCHEON WITH SYBIL ROSEN, AUTHOR OF LIVING IN THE WOODS IN A TREE

Living in the Woods in a Tree is an intimate glimpse into the life of music legend, Blaze Foley, seen through the eyes of Sybil Rosen, for whom Foley wrote his most widely known song, “If I Could Only Fly.” Rosen offers a firsthand account of their life together in a Georgia tree house during the countercultural 1970s and Foley’s transformation from reticent hippie musician to enigmatic singer/songwriter. Foley’s songs have been covered by Lyle Lovett, Willie Nelson, John Prine and Merle Haggard.

The Arts Festival of Carrollton

Come celebrate our 16th year, as the Arts Festival of Carrollton rolls out the red carpet for fine artists from across the United States. This two-day festival features more than 70 visual artists, entertainment, food trucks, youth exhibits and roving artists like Mark Abbati of Joy Un speakable Living Sculpture. Start your Art Savings Account now by purchasing Art Bucks/Patron Purchase Awards throughout the year to use at the festival. Find out more at artsfestivalofcarrollton.com

MountainFilm travels year-round and worldwide with a selection of current and best-loved films from the annual festival in Telluride, Colorado. The touring event includes 8 – 12 short films that are shown during two and a half hours. A reception will be provided during intermission.
Nutcracker Sweets
Join Clara and her Prince as they visit exotic lands and meet delightful sweets that dance and perform like you’ve never seen before.

The Lion in Winter
The Lion in Winter, by James Goldman, tells the story of Henry II and his family during Christmas, 1183. The entire family competes to inherit a kingdom.

Christmas with CSO
Students from around the area are invited to attend a rehearsal for the Carroll Symphony Orchestra’s Christmas concert. This event, featuring music from Polar Express, introduces students to the sounds of a symphony orchestra and encourages audience participation.

Much Ado About Nothing
This is Shakespeare’s second famous “battle of the sexes” play. Will Benedick, the ever-confirmed bachelor, admit his love for the equally witty and independent Beatrice? Will the young lovers, Claudio and Hero, survive the devious meddling of others?

ArtsPower’s Production of Biscuit
Based on the iconic series of books by Alyssa Satin Capucilli and illustrator Pat Schories, this popular musical features a frolicking little puppy who loves exploring, making new friends and stirring up some mischief.

Bob Marley’s Three Little Birds
Ziggy wants to enjoy his beautiful island in the sun, but the fear of evil spirits, tropical storms and bandits keep him locked inside. With the help of a few feathered friends, he learns to face his fears and is reminded that every little is thing gonna be alright.

SUSAN HAYWARD TRIBUTE FILM: THE CONQUEROR
Each year, the Carrollton Center for the Arts honors former local resident and Oscar winner, the late Susan Hayward, with a showing of one of her films from the golden age of the silver screen. This year’s film is The Conqueror, starring Hayward, John Wayne and Agnes Moorehead.

AIR SERENBE FILM FESTIVAL
This one-of-a-kind project pairs emerging and established Georgia filmmakers with high-caliber artists from all over the country.

SCHOOL MATINÉE SERIES
MATINEES BEGIN AT 10 AM / VISIT CARROLLTONARTS.COM FOR DETAILS

NUTCRACKER SWEETS
Join Clara and her Prince as they visit exotic lands and meet delightful sweets that dance and perform like you’ve never seen before.

THE LION IN WINTER
The Lion in Winter, by James Goldman, tells the story of Henry II and his family during Christmas, 1183. The entire family competes to inherit a kingdom.

CHRISTMAS WITH CSO
Students from around the area are invited to attend a rehearsal for the Carroll Symphony Orchestra’s Christmas concert. This event, featuring music from Polar Express, introduces students to the sounds of a symphony orchestra and encourages audience participation.

MUCH ADO ABOUT NOTHING
This is Shakespeare’s second famous “battle of the sexes” play. Will Benedick, the ever-confirmed bachelor, admit his love for the equally witty and independent Beatrice? Will the young lovers, Claudio and Hero, survive the devious meddling of others?

ARTSPower’s Production of Biscuit
Based on the iconic series of books by Alyssa Satin Capucilli and illustrator Pat Schories, this popular musical features a frolicking little puppy who loves exploring, making new friends and stirring up some mischief.

BOB MARLEY’S THREE LITTLE BIRDS
Ziggy wants to enjoy his beautiful island in the sun, but the fear of evil spirits, tropical storms and bandits keep him locked inside. With the help of a few feathered friends, he learns to face his fears and is reminded that every little is thing gonna be alright.

TICKETS ARE $5 FOR STUDENTS/CHAPERONS AND TEACHERS ARE FREE
SAVE MONEY
Season ticket holders save nearly 20 percent off regular admission, which means you receive at minimum one free ticket to a production a year. Member discounts are applied to all instructional programs throughout the year.

ASSIGNED SEAT FOR THE SEASON
With season tickets, you get the best available seats for each production plus you get the first opportunity to renew your seats annually.

EASY TICKET EXCHANGES
Can’t make it to your scheduled performance? We’ve got your back! Just visit the Box Office at least 48 hours before the show and we’ll exchange your tickets for another performance. The center cannot guarantee that you will receive the same seat if you move to a different night of a performance.

LOST TICKET
We know how hard it can be to keep track of your tickets year-round. If you misplace your tickets, the Box Office will reprint them.

BRING YOUR CHILDREN
Youth subscriptions are a great deal. Check out our season ticket prices for youth (12 years and younger). Some shows may not be appropriate for younger audiences. For those performances, you can trade your season ticket for a school matinée or another production.

BETTER QUALITY ARTISTS
Supporting the arts through season tickets and memberships helps the center offer the best quality artists to our community.

SCHOLARSHIPS FOR YOUTH
Being a season ticket holder and member allows the center to give away tickets to under-served audiences and fee waivers for instructional programs for those with economic difficulties.

SPECIAL INVITATIONS TO EVENTS
Season ticket holders and members receive special invitations to events and programs throughout the year.

BRING THE COMMUNITY TOGETHER
Supporting the arts helps our community have higher civic engagement and social interaction.

YOU DESERVE IT
Treat yourself to experiences that allow you to escape the daily routine of life by engaging in the arts. It helps to feed your soul.
### Become a Member

<table>
<thead>
<tr>
<th>Membership Level</th>
<th>Amount</th>
<th>Benefits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Enthusiast</strong></td>
<td>$50</td>
<td>Program Listing in Playbill, Event Invitations, Semester Brochure, Discounts on Classes, Camps and Workshops, 1 Performance Ticket</td>
</tr>
<tr>
<td><strong>Devotee</strong></td>
<td>$75</td>
<td>Program Listing in Playbill, Event Invitations, Semester Brochure, Discounts on Classes, Camps and Workshops, 2 Performance Tickets</td>
</tr>
<tr>
<td><strong>Connoisseur</strong></td>
<td>$100</td>
<td>Program Listing in Playbill, Event Invitations, Semester Brochure, Discounts on Classes, Camps and Workshops, 4 Performance Tickets</td>
</tr>
<tr>
<td><strong>Aficionado</strong></td>
<td>$250</td>
<td>Program Listing in Playbill, Event Invitations, Semester Brochure, Discounts on Classes, Camps and Workshops, 6 Performance Tickets, One-time 10% Discounted Facility Rental</td>
</tr>
<tr>
<td><strong>Sustainer</strong></td>
<td>$500</td>
<td>Program Listing in Playbill, Event Invitations, Semester Brochure, Discounts on Classes, Camps and Workshops, 8 Performance Tickets, One-time 25% Discounted Facility Rental</td>
</tr>
<tr>
<td><strong>Preservationist</strong></td>
<td>$1,000</td>
<td>Program Listing in Playbill, Event Invitations, Semester Brochure, Discounts on Classes, Camps and Workshops, 2 Season Ticket Packages or 10 Performance Tickets, One-time 25% Discounted Facility Rental, $50 Patron Purchase Award to Use at the Arts Festival</td>
</tr>
</tbody>
</table>

**Select Level of Annual Membership:**

- Enthusiast $50
- Connoisseur $100
- Sustainer $500
- Devotee $75
- Aficionado $250
- Preservationist $1,000
- Contact Me About Volunteering
- Email Me the Center's Newsletter

**Please consider making a contribution to the Center for the Arts Youth Scholarship Fund. Your gift may be tax deductible. Youth Scholarship Funds are awarded to young artists based on need, desire and talent. Contact Tim Chapman, Superintendent of the Arts for more information.**

**YES! I wish to donate $_____ to the Youth Scholarship Fund.**

**Tickets are subject to availability.**

**Membership Level Amount** + **Youth Scholarship Fund** = **Total Paid**

**Name** - As It Should Appear on Membership Card and Playbill

**Address**

**Phone**

**Email**

**Check - Made Payable to City of Carrollton** / **Credit Card:**

- Visa
- Mastercard

**Payment $ + $ = $**

**Credit Card Number**

**CVV Code**

**Expiration Date**

**Signature**
SUBSCRIBE AND SAVE

Purchasing a season ticket saves you nearly 20 percent off regular admission. Carrollton Center for the Arts Members may use their coupons towards the purchase of season ticket packages. Membership details are located on page 25. Season ticket holders are guaranteed seats to SOLD OUT performances and concerts.

SEASON TICKET PACKAGES

SEASON PACKAGE: $184
$230 VALUE

Secure your seats for this season with up to 20% discounts off regular tickets to our professional performances, Community Chorus and Theater performances and the Christmas Carol Ballet. **Package includes:**

- 7 Main Stage performances
- 3 Carroll County Community Theatre productions
- 2 Carroll County Community Chorus performances
- 2 Carrollton Jazz Orchestra performances
- 1 Carroll Community Wind Ensemble performance
- Free ticket - Susan Hayward tribute film, The Conqueror

PROFESSIONAL PACKAGE: $102
$127 VALUE

Enjoy the excitement of four professional touring performances throughout the year. **Package includes:**

- Terminus Modern Ballet Theatre
- Comedian Karen Mills
- Nutcracker Ballet
- Amahl & The Night Visitors
- Christmas with CSO
- In the Groove
- Farewell Angelina

HOMETOWN PACKAGE: $82
$103 VALUE

Watch your community produce theatrical, choral and musical performances and enjoy the Nutcracker Ballet. **Package includes:**

- 3 Carroll County Community Theatre productions
- 2 Carroll County Community Chorus performances
- 2 Carrollton Jazz Orchestra performances
- 1 Carroll Community Wind Ensemble performance
- Nutcracker Ballet

When you purchase season tickets, you may also add on tickets for any of our special events listed in the brochure. Once tickets are purchased, no refunds can be made.

WHEN TO PURCHASE

Current Season Ticket Holders: **July 15 – July 26**

New Season Subscribers: **July 29 – August 23**

Individual Ticket Sales: **Starting August 26**

HOW TO PURCHASE

**By Phone:** 770-838-1083  | Tuesday – Friday, 12:00 pm – 5:30 pm

**In Person:** Center for the Arts Box Office, 251 Alabama Street  | Tuesday – Friday, 12:00 pm – 5:30 pm

**Online:** carrolltonarts.org
# SEASON TICKET ORDER FORM

**NAME**

**ADDRESS**

**CITY**    **STATE**    **ZIP**

**CONTACT PHONE NUMBER**

**EMAIL**    **DATE**

<table>
<thead>
<tr>
<th>PACKAGE</th>
<th>TYPE/COST</th>
<th># OF SEATS</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SEASON PACKAGE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>$184 ADULT</td>
<td>$125 YOUTH</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td><strong>PROFESSIONAL PACKAGE MAIN STAGE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>$102 ADULT</td>
<td>$70 YOUTH</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td><strong>HOMETOWN PACKAGE COMMUNITY THEATRE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>$82 ADULT</td>
<td>$55 YOUTH</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td><strong>ADD A PERFORMANCE OR SPECIAL EVENT</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>$_____ ADULT</td>
<td>$_____ YOUTH</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td><strong>ADD A PERFORMANCE OR SPECIAL EVENT</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>$_____ ADULT</td>
<td>$_____ YOUTH</td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

**SELECT PERFORMANCE OR SPECIAL EVENT ADD-ON:**

**MAIN STAGE**
- Terminus Modern Ballet Theatre, September 7
- Karen Mills, Comedian, November 7
- Nutcracker Ballet, November 15 - 17
- Amahl & the Night Visitors, November 22 - 24
- In the Groove, January 17
- Farewell Angelina, February 29

**COMMUNITY THEATRE**
- Sylvia, September 20 - 22
- The Lion in Winter, December 6 - 8
- A Funny Thing Happened on the Way to the Forum, March 20 - 22 & 27 - 29

**COMMUNITY CHORUS/CSO**
- Christmas In Carrollton, December 13 - 14
- Bring Me Back to Carrollton, April 3 - 4
- Carrollton Jazz Orchestra, November 2 & May 7
- Carroll Community Wind Ensemble, December 16
- Christmas with the Carroll Symphony Orchestra, December 19 - 20

**SPECIAL EVENTS**
- Living in the Woods in a Tree author, Sybil Rosen, August 29
- MountainFilm, January 4
- Susan Hayward Tribute Film, The Conqueror, January 5
- Air Serenbe Film Festival, February 7

**SELECT PERFORMANCE OR SPECIAL EVENT ADD-ON:**

**MAIN STAGE**
- Terminus Modern Ballet Theatre, September 7
- Karen Mills, Comedian, November 7
- Nutcracker Ballet, November 15 - 17
- Amahl & the Night Visitors, November 22 - 24
- In the Groove, January 17
- Farewell Angelina, February 29

**COMMUNITY THEATRE**
- Sylvia, September 20 - 22
- The Lion in Winter, December 6 - 8
- A Funny Thing Happened on the Way to the Forum, March 20 - 22 & 27 - 29

**COMMUNITY CHORUS/CSO**
- Christmas In Carrollton, December 13 - 14
- Bring Me Back to Carrollton, April 3 - 4
- Carrollton Jazz Orchestra, November 2 & May 7
- Carroll Community Wind Ensemble, December 16
- Christmas with the Carroll Symphony Orchestra, December 19 - 20

**SPECIAL EVENTS**
- Living in the Woods in a Tree author, Sybil Rosen, August 29
- MountainFilm, January 4
- Susan Hayward Tribute Film, The Conqueror, January 5
- Air Serenbe Film Festival, February 7

**TOTAL DUE:** $________