Our fall program numbers reflect record-breaking participation and support of the Center for the Arts, but numbers do not always convey the arts’ full impact. Instead of giving you more quantitative data, let me share a more qualitative perspective with you.

On any given day, you will find people checking out our public art, inside and outside the center, and hear the sounds of a rehearsal, music lessons or dancing feet. Recently, a parent told me their child was extremely shy, withdrawn and had little social interaction. The child joined our theatre program and is now coming out of her shell, engaging with others and her mood and outlook are improving. This was a pleasant surprise for the child’s mother, but not unexpected for those of us who have worked in the arts for awhile. We have seen the transformative effects the arts can have on people.

Highlights of this Winter-Spring Semester include the return of the MountainFilm on Tour film festival, a new film festival from Air Serenbe, Art Takeover downtown and several professional performances, like In the Groove (a mixture of the Four Seasons and Motown) and the all-female county music quartet, Farewell Angelina. Six exhibitions showcasing visiting and local artists, the Community Chorus’ Bring Me Back to Carrollton, the Community Theatre’s A Funny Thing Happened on the Way to the Forum and our youth theatre’s production of 101 Dalmatians round out the semester.

Take the opportunity to make positive changes and achieve new goals in the new year. Take a class, join the chorus or audition for a play, come to an art exhibition, attend a performance, join an arts group or volunteer at the center. There’s something for every participant, from seasoned professional to energetic amateur. We want you to take advantage of your community art center. Let’s make magic together!

Sincerely,

Tim Chapman, Superintendent of Arts

Thank you to the following organizations for their support throughout the year:
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GENERAL INFORMATION
770.838.1083
carrolltonarts.com
251 Alabama Street, Carrollton, GA 30117
facebook carrolltonarts

BUSINESS HOURS
Monday – Friday // 9:00am – 5:30pm

HOURS OF OPERATION
Monday – Friday // 9:00am – 7:00pm
Saturday // 10:00am – 2:00pm

THEATER BOX OFFICE HOURS
Tuesday – Friday // 12:00pm – 5:30pm
Tickets online // cprcad.myboxoffice.us

HOLIDAYS
January 1 New Year’s Day
January 20 Martin Luther King, Jr. Memorial Day
May 25

The center will be closed during these days.

ADMINISTRATIVE SUPPORT STAFF
ERICA STUDDARD, Community Development Director
TIM CHAPMAN, Superintendent of Arts
JAMES ABUNAWASS, Building Supervisor
DEJA CULVERT, Building Supervisor
RENEE DEESE, Box Office/Costumer Service Technician
AMARI JIMENEZ, Building Supervisor
TORY KIMBRELL, Technical Coordinator
LAUREN KUYKENDALL, Theatre Coordinator
MARCELLA KUYKENDALL, Visual Arts Coordinator
EVON PAIGE, Building Supervisor
HUNTER SHARPTON, Technical Assistant
ISRAEL SHASANMI, Facilities/Program Supervisor
REBECCA WEGER, Ballet Coordinator

CARROLLTON ARTS COMMISSION
Ginna Blair, President
Clint Samples, Vice-President
Penny Ayers, Past President
Michelle Conerly, Secretary
Adam Hinman, Parliamentarian
Brandy Barker
Andrea Chapman
Laurie Fleck
Marilyn Glass
Susan Mabry
Dr. Kelly Steed
Andrea Stone
The Carrollton Center for the Arts does not discriminate against any person with respect to race, color, sex, national origin, religion, age, veteran status, political affiliation or disability.

Classes may be canceled if minimum participation is not reached. Participants enrolled in any instructional class, camp, workshop or special event that is canceled by the Carrollton Center for the Arts will receive a full refund or may transfer the registration fee to another class being offered during that semester of programming.

Participants who cancel their registration prior to the beginning of a program will also receive full reimbursement, but a 20% handling fee will be assessed to cover our costs. No refund will be made after the first camp/class session.

No refunds can be made on theatre/concert tickets. Hardships will be handled on an individual basis and MUST BE delivered in writing to the superintendent of arts. Please allow four weeks for reimbursement.

INSTRUCTIONAL FEES
As a governmental agency, all fees assessed are used to further develop our programs. The majority of fees we charge are used to cover our expenses, including hiring the best qualified instructors and paying operating expenses. In order to cover costs, you will see class/workshop fees, show fees and admission fees for programs and performances. The Carrollton Center for the Arts strives to keep fees to a minimum and affordable for the community.

PERFORMANCE FEE
A performance fee will be assessed prior to shows performed by the youth programs to cover the costs of rehearsals outside of class, sets, props, lighting, legal rights to music/plays, costumes/uniforms, publicity and other costs associated with production.

ADMISSION FEES
The admission fee (tickets) will be charged for public performances. Aside from admission fees adding value to any product created by the Carrollton Center for the Arts, they also support the production staff, including those who work behind the scenes, in the sound/lighting booth, in the box office and provide janitorial service.

SCHOLARSHIPS
Scholarships are available for individuals that meet the criteria. Please visit our administrative offices for more details.

PAYMENT OPTIONS
We offer flexible payment options for classes and workshops. Prices listed are for the winter/spring semester. The fees may be paid all at once or in monthly installments. For details on payments options, visit carrolltonarts.com.

EVERYONE IS WELCOME
The Center for the Arts is entirely accessible to persons with special needs, ensuring a pleasurable performance experience for all. Seating for persons with wheelchairs and a companion is available for all shows on a first-come, first-served basis. Be sure to mention your need for wheelchair-accessible seating at the time you purchase your ticket. For those needing ASL interpretation, please give one week notice prior to attending the performance. Guide or animal assistant therapy dogs are allowed in the facility. Family pets are not. For any other special needs, please contact the box office in advance at 770.838.1083.

All class days and/or times are subject to change. The Center for the Arts reserves the right to cancel and/or combine classes based on enrollment.
Bring your registration to the Carrollton Center for the Arts, or mail form with check/money order or credit card information to Carrollton Center for the Arts, 251 Alabama Street, Carrollton, GA 30117. Call 770.838.1083 for more Information.

To receive your membership discount for classes and workshops, please visit the Carrollton Center for the Arts.

PARTICIPANT NAME

AGE DATE OF BIRTH GRADE SCHOOL

PARENT OR GUARDIAN NAME, IF PARTICIPANT IS UNDER 18

ADDRESS

CITY STATE ZIP

PHONE ALTERNATE PHONE

EMAIL

NAME OF EVENT/PROGRAM 1

NAME OF EVENT/PROGRAM 2

NAME OF EVENT/PROGRAM 3

NAME OF EVENT/PROGRAM 4
For more, attach an additional form, or call 770.838.1083 for more information

FORM OF PAYMENT

☐ CHECK (PAYABLE TO CITY OF CARROLLTON) ☐ CREDIT CARD: VISA OR MASTERCARD

CREDIT CARD NUMBER

EXPIRATION DATE CVV CODE SIGNATURE
ORGANIZATIONS

CARROLL COUNTY COMMUNITY CHORUS
The Carroll County Community Chorus was organized in the fall of 1979. The Chorus is open to anyone at least 18 years old that loves to sing. The group presents two concerts a year and interested singers can join at the beginning of each season. Chorus conductor is Jack Gantt and accompanist is Jan Adams. No auditions are required to join. Members must provide their own performance dress. **Must join by January 20 to be in the spring concert, Bring Me Back to Carrollton.** For more information, visit carrolltonarts.com or call Director Jack Gantt at 678.313.4366.

HOLIDAY CONCERT REHEARSALS: .................................................. BEGINS JANUARY 6 // 7PM – 9PM
PERFORMANCE FEE: ..................................................................... $20 PER PERSON
PERFORMANCE DATES: .................................................................. APRIL 3 // 7:30PM
                                                        APRIL 4 // 4PM

CARROLLTON WRITERS GUILD
The Guild is a diverse group of writers (ages 18+) that hosts a variety of competitions, workshops and events throughout the year. All forms of written expression are encouraged and all genres and levels of skill are embraced by the Guild. Programs are open to the public. **For more information, contact Bob Covel at drcovel@bellsouth.net.**

Meeting schedule:

REGULAR SESSIONS: ........................................................................ 2ND & 4TH TUESDAYS // 10AM – 12PM
JUST POETRY: ..................................................................................... 2ND WEDNESDAY // 10AM – 12PM
JUST PROSE: ..................................................................................... 1ST & 3RD WEDNESDAYS // 10AM – 12PM

CARROLLTON ARTIST GUILD
The Carrollton Artist Guild was formed in 2002 on the suggestion of artists Tom and Jan Nielsen. The Guild is responsible for the annual Carrollton Arts Festival, juried gallery shows, workshops and artist demonstrations and solo artist shows in a variety of locations in the community. Student artists may join when accompanied by adults. **For more information about joining, please email carrolltonartguild@gmail.com.**

MEETING SCHEDULE: ........................................................................ 2ND TUESDAY // 6:30PM
CARROLLTON CENTER FOR THE ARTS

ANNUAL MEMBERSHIP FEES: ......................................................... $20 STUDENT, $30 SINGLE, $45 FAMILIES

CARROLL COUNTY COMMUNITY THEATRE
The Carroll County Community Theater has entertained audiences with quality theatrical productions since 1978. All actors are encouraged to audition. **For further information, please contact Tim Plumley at ptplumley@gmail.com or join our Facebook page.**
UPCOMING AUDITIONS

101 DALMATIANS MUSICAL
Director: Tammy Barton
This classic animated tale of fur-raising adventure of high-spirited, lovable characters. Come join Cruella De Vil, Pongo and Perdita in this adaptation of Disney’s musical adventure.

AUDITION DATE: FEBRUARY 24
AGES 5–7 // 4PM
AGES 8–11 // 5:30PM
AGES 12+ // 7PM
SHOW DATES: MAY 1–2
REHEARSALS: TUESDAYS AND THURSDAYS 5:30PM – 7:30PM
PERFORMANCE FEE: $50

TARZAN THE MUSICAL
Director: Lauren Kuykendall
Based on Disney’s epic animated musical adventure and Edgar Rice Burroughs’ Tarzan of the Apes, this show features heart-pumping music by rock legend, Phil Collins and a book by Tony Award-winning playwright David Henry Hwang. This show will feature cirque and aerial skills.

AUDITION DATE: MAY 16
AGES 9–14 // 9AM
AGES 15–19 // 10AM
SHOW DATES: AUGUST 6–9
REHEARSALS: MONDAYS, TUESDAYS & THURSDAYS 5PM – 9PM
PERFORMANCE FEE: $65

FOR DETAILS VISIT CARROLLTONARTS.COM

THE PERFECT SETTING FOR YOUR NEXT EVENT
Looking for a place to present your play or dance company? Maybe you are looking for a place to hold a family reunion, birthday bash, retirement party, wedding and/or anniversary. You can rent rooms at the Center for the Arts for business meetings, conferences or staff planning meetings. The center’s friendly and qualified staff take pride in helping to make your experience memorable. All facilities are handicapped accessible.

FOR INFORMATION ON BOOKING YOUR EVENT, CONTACT TCHAPMAN@CARROLLTON-GA.GOV.
You can also pay for all classes in monthly installments.

Classes will end with a showcase performance in May.
Theatre is fun and creative and it teaches valuable life skills of cooperation, listening, public speaking, self-confidence and time management.

We are excited to announce Lauren Kuykendall has joined our staff as Theatre Coordinator. Lauren has directed our Teen Theatre productions for the past two summers and appeared on stage many times herself.

CLASSES BEGIN THE WEEK OF JANUARY 13

IMAGINATION STATION
Students will explore creating characters, singing, dancing and altogether creative play.

WEDNESDAYS // 3PM – 4PM
AGES: ......................................................... 3 – 4
MEMBER FEE: ............................................. $85 PER SEMESTER
NON-MEMBER FEE: .............................. $100 PER SEMESTER
INSTRUCTOR: ............................................... TAMMY BARTON

CREATIVE DRAMA - BEYOND THE STARS
Students will explore movement, character, voice and storytelling activities as they get ready to present the play Beyond the Stars, at the end of class, May 13.

WEDNESDAYS // 4PM – 5PM
AGES: ......................................................... 5 – 7
MEMBER FEE: ............................................. $135 PER SEMESTER
NON-MEMBER FEE: .............................. $150 PER SEMESTER
INSTRUCTOR: ............................................... TAMMY BARTON

ACTING UP THEATRE CLASS
Each class will focus on scene study, ending with a performance of selected scenes.

THURSDAYS // 4PM – 5:30PM
AGES: ......................................................... 8 – 12
MEMBER FEE: ............................................. $150 PER SEMESTER
NON-MEMBER FEE: .............................. $180 PER SEMESTER
INSTRUCTOR: ............................................... JENNY LYLE

JUNIOR COMPANY ACTING CLASS
This class is a study of classical and contemporary drama with an introduction to some of the greatest playwrights. Subjects will include improvisation, scene study, stage movement and audition preparation.

TUESDAYS // 5PM – 6:30PM
AGES: .................................................................. 13 – 15
MEMBER FEE: ............................................. $150 PER SEMESTER
NON-MEMBER FEE: .............................. $180 PER SEMESTER
INSTRUCTOR: ............................................... CINDI WINSTEAD

TEEN THEATRE – AUDITION/COLLEGE PREP WORKSHOP
Amanda Wansa Morgan is the coordinator of musical theatre and associate professor of theatre and performance studies at Kennesaw State and has worked at many Atlanta theaters. Her workshop will feature her expert advice on college audition and prep work. This is an excellent opportunity to learn what industry professionals are looking for in their performance candidates.

JANUARY 10 // 5PM – 6:30PM
AGES: .................................................................. 15 – 19
FEE: ................................................................ FREE
INSTRUCTORS: ............................................... AMANDA MORGAN/
LAUREN KUYKENDALL

AUDITION/CIRQUE WORKSHOP
AERIAL SILKS MASTERCLASS
Actors will work with Teen Theatre directors on prepping for auditions. Please bring a 16-bar cut and monologue. Following the audition workshop, actors are welcome to join our cirque instructor and a choreographer on aerial silk basics and cirque-based floor work. You MUST fill out the waiver (carrolltonarts.com) and bring to the cirque workshop. Those without a waiver will not participate. NO EXCEPTIONS!

MAY 3 // 1PM – 2PM AUDITION WORKSHOP
2PM – 5PM CIRQUE WORKSHOP
AGES: .................................................................. 15 – 19
CIRQUE FEE: ............................................... $20 MEMBER/
$25(NON-MEMBER)
INSTRUCTORS: ............................................... ASA STEPHENS/
LAUREN KUYKENDALL
Check out class dress code requirements at carrolltonarts.com.

Classes will end with a showcase performance on May 9 at 7pm.
We offer dance classes for all ages, experience levels and styles of dance. Our programs offer many genres of dance including ballet, jazz, tap, clogging and musical theatre. All classes are taught by skilled instructors.

We are extremely excited to announce our new Ballet Coordinator, Rebecca Weger.

**CLASSES BEGIN THE WEEK OF JANUARY 13**

**CREATIVE MOVEMENT & TAP**

Students get a first experience in motion, develop coordination, a sense of rhythm and awareness of space around them through musical games, storytelling in movement. Tap is also introduced as part of Creative Movement.

**TUESDAYS // 3:15PM – 4PM**

**AGES:** 3 – 4

**MEMBER FEE:** $95 PER SEMESTER

**NON-MEMBER FEE:** $125 PER SEMESTER

**INSTRUCTOR:** Shawn Megorden

**PRE-BALLETT & TAP**

Pre-ballet classes awaken the child to music and dance, coordination and spatial/motor skills and introduce basic classical ballet positions. Tap is also introduced as part of this class.

**MONDAYS / THURSDAYS // 3:45PM – 4:30PM**

**AGES:** 5 – 6

**MEMBER FEE:** $95 PER SEMESTER

**NON-MEMBER FEE:** $125 PER SEMESTER

**INSTRUCTOR:** Shawn Megorden

**CLASSICAL BALLET**

Ballet is the foundation of all dance forms. It provides grace and poise while helping dancers with posture, flexibility, fitness, balance, self-discipline and self-confidence.

For the safety of the student, class placement is based on where the student will benefit the most according to their technical ability, not by age. Please call to set up a placement class.

**BALLET I**

**TUESDAYS // 4PM – 5PM**

**AGES:** 7+

**MEMBER FEE:** $125 PER SEMESTER

**NON-MEMBER FEE:** $160 PER SEMESTER

**BALLET II**

**WEDNESDAYS // 4PM – 5PM**

**MEMBER FEE:** $125 PER SEMESTER

**NON-MEMBER FEE:** $160 PER SEMESTER

**BALLET III**

**MONDAYS // 4:30PM – 6PM**

**MEMBER FEE:** $185 PER SEMESTER

**NON-MEMBER FEE:** $200 PER SEMESTER
Ballet IV
Wednesdays // 5PM – 6:30PM &
Saturdays // 11AM – 12:30PM
Level IV dancers may be eligible for Pointe and Pre-Pointe classes. To register, students must receive recommendation from their ballet instructor and register for this class in person.

**Member Fee:** $285 per semester
**Non-Member Fee:** $335 per semester

Pre-Pointe
Pre-Pointe classes further develop and strengthen the leg and foot muscles necessary to advance to Pointe. To qualify, students must receive a recommendation from the Ballet Coordinator to begin Pre-Pointe. Thera-band (5 ft) is required in this class. Taking Pre-Pointe does not guarantee advancement into Pointe.

**Wednesdays // 6:30PM – 7PM**
**Member Fee:** $80 per semester
**Non-Member Fee:** $100 per semester

Pointe
To qualify, students must demonstrate solid ballet technique and receive a recommendation from the Ballet Coordinator to begin Pointe.

**Wednesdays // 7PM – 7:30PM**
**Member Fee:** $80 per semester
**Non-Member Fee:** $100 per semester

Adult Ballet
Participants strengthen and tone the body and increase flexibility, musicality, balance and coordination. Ballet slippers and form-fitting athletic attire are needed for this class.

**Saturdays // 9:30AM – 10:45AM**
**Ages:** 17+
**Member Fee:** $160 per semester
**Non-Member Fee:** $195 per semester
**Drop-in Fee:** $10 per class

You can also pay for all classes in monthly installments.
TAP CLASSES
Tap exercises focus on building flexibility of the knee and ankles, coordination and speed of movement.

For the safety of each student, placement is based on technical ability, not by age. Please call to set up a placement class.

TAP I/II
THURSDAYS // 4PM – 4:45PM
AGES: ......................................................... 7 +
MEMBER FEE: ...........................................$65 PER SEMESTER
NON–MEMBER FEE: .................................$95 PER SEMESTER
INSTRUCTOR: .......................................... SHAWN MEGORDEN

TAP III
FRIDAYS // 4PM – 5PM
MEMBER FEE: ........................................... $130 PER SEMESTER
NON–MEMBER FEE: ................................. $160 PER SEMESTER
INSTRUCTOR: ......................................... LAUREN KUYKENDALL

ADULT TAP
THURSDAYS // 6PM – 6:45PM
AGES: .......................................................... 17 +
MEMBER FEE: ........................................... $130 PER SEMESTER
NON–MEMBER FEE: ................................. $160 PER SEMESTER
INSTRUCTOR: .......................................... SHAWN MEGORDEN

JAZZ CLASSES
Basic steps in jazz, different forms of stretches and Broadway-style choreography are explored.

For the safety of each student, placement is based on technical ability, not by age. Please call to set up a placement class.

JAZZ I
TUESDAYS // 6PM – 6:45PM
AGES: ........................................................................... 7 +
MEMBER FEE: ....................................................$95 PER SEMESTER
NON–MEMBER FEE: .................................................$125 PER SEMESTER
INSTRUCTOR: .......................................................SHAWN MEGORDEN

JAZZ II
THURSDAYS // 5PM – 6PM
MEMBER FEE: ....................................................$65 PER SEMESTER
NON–MEMBER FEE: .................................................$95 PER SEMESTER
INSTRUCTOR: ....................................................... SHAWN MEGORDEN

JAZZ III
TUESDAYS // 5PM – 6PM
MEMBER FEE: ....................................................$130 PER SEMESTER
NON–MEMBER FEE: .................................................$160 PER SEMESTER
INSTRUCTOR: ....................................................... SHAWN MEGORDEN
MUSICAL THEATRE
This class will follow an acting, vocal and jazz warm up and will have group games and center floor work that combine acting with dance to create a Broadway-style experience. Students will learn basic dance and vocal techniques and harmonization.

FRIDAYS // 5PM – 6PM

AGES: ............................................................................................................................. 13+
MEMBER FEE: ............................................................................................................. $125 PER SEMESTER
NON-MEMBER FEE: ................................................................................................. $160 PER SEMESTER
INSTRUCTOR: ............................................................................................................... LAUREN KUYKENDALL

TARA TWIRLS
Baton twirling combines gymnastics and dance and teaches the value of physical fitness while instilling confidence and teamwork in girls. Instructor Brett Garner is a majorette at the University of West Georgia and the coach of the Bremen High School majorette line. She has won numerous titles, including College Miss Majorette of Georgia.

MONDAYS

AGES: ............................................. 5 – 7 // 4:30PM – 5PM
AGES: .................................................. 8 – 14 // 5:15PM – 6PM
MEMBER FEE: .................................................. $225 PER SEMESTER
NON-MEMBER FEE: ...................................... $235 PER SEMESTER
CLOGGING CLASSES
Clogging has origins in folk dances of the British Isles, Africa and pre-Columbian America. Settlers in the American South combined elements of all of these to form a uniquely American dance style. The Center for the Arts is happy to welcome Peggy Robinson, who taught clogging for 25 years at Peggy’s School of Dance, back to the dance floor.

TINY TOTS
WEDNESDAYS // 3:30PM – 4:15PM
AGES: .................................................................... 3 – 5
MEMBER FEE: ........................................ $175 PER SEMESTER
NON-MEMBER FEE: ................................ $225 PER SEMESTER

BEGINNER CLASS
WEDNESDAYS // 4:15PM – 5:15PM
AGES: .................................................................... 6 – 12
MEMBER FEE: ........................................ $200 PER SEMESTER
NON-MEMBER FEE: ................................ $250 PER SEMESTER

TINY TOTS (2ND YEAR)
WEDNESDAYS // 5:30PM – 6:15PM
AGES: .................................................................... 4 – 6
MEMBER FEE: ........................................ $175 PER SEMESTER
NON-MEMBER FEE: ................................ $225 PER SEMESTER

INTERMEDIATE CLASS (2ND YEAR AND UP)
WEDNESDAYS // 6:15PM – 7:15PM
AGES: .................................................................... 7 – 12
MEMBER FEE: ........................................ $200 PER SEMESTER
NON-MEMBER FEE: ................................ $250 PER SEMESTER

ADULT INTERMEDIATE CLASS
WEDNESDAYS // 7:15PM – 8:15PM
AGES: .................................................................... 12+
MEMBER FEE: ........................................ $200 PER SEMESTER
NON-MEMBER FEE: ................................ $250 PER SEMESTER

PRIVATE AND SEMI-PRIVATE LESSONS CAN BE COORDINATED WITH INSTRUCTOR.

You can also pay for all classes in monthly installments.
Check the website for class minimums and maximums.
Classes can be paid in monthly installments.
CLASSES BEGIN THE WEEK OF JANUARY 13

CARROLLTON YOUTH SPRING SHOW CHOIR
Show Choir teaches good vocal production, proper breathing technique, choral blending and good stage presence. The theme for the end of class showcase May 15 is Rise Up!

THURSDAYS // 4:45PM – 6:30PM
AGES: ...................................................................... 8 – 16
MEMBER FEE: ............................................. $135 PER SEMESTER
NON-MEMBER FEE: ............................................. $150 PER SEMESTER
DIRECTOR: ............................................................... ANNETTE REID

CARROLL COUNTY COMMUNITY CHORUS
Founded in 1979, the Carroll County Community Chorus is open to anyone at least 18 years old that loves to sing. The chorus sings two concerts a year and interested singers can join at the beginning of each season. Conductor, Jack Gantt, has been in the chorus for 6 years and our accompanist, Jan Adams, has been with the chorus for more than 30 years. No auditions required. Choral members are required to provide their own performance dress. Rehearsals for Spring Concert begin on January 6 from 7pm – 9pm. Must join by Jan. 20 to be in the Spring Concert – Bring Me Back to Carrollton.

FEE: ........................................................................ $20
PERFORMANCE: ...................................................... APRIL 3 & 4

GROUP GUITAR LESSONS BY EAR
For people that do not read music but have always wanted to play the guitar. Musicians will learn single-note soloing and chording.

TUESDAYS // 6PM – 7PM
AGES: ...................................................................... 8+
MEMBER FEE: ............................................. $96 PER SEMESTER
NON-MEMBER FEE: ............................................. $112 PER SEMESTER
DIRECTOR: ............................................................... ADRIAN BYRD

WEST AFRICAN DRUMMING
Students will learn the fundamentals of drumming and dance rhythms through play and exploration. At the end of the semester, we will demonstrate our skills with parents and friends.

FRIDAYS // 4PM – 5:30PM
AGES: ...................................................................... 8+
MEMBER FEE: ............................................. $96 PER SEMESTER
NON-MEMBER FEE: ............................................. $112 PER SEMESTER
DIRECTOR: ............................................................... ALY CAMARA

CSO MUSIC ACADEMY
The Carroll Symphony Orchestra provides instruction in brass, woodwinds, strings and percussion by professional teachers who actively perform with orchestras throughout the Southeast. Beginners will start with a stringed instrument. Loaner violins can be provided to string students.

SATURDAYS // 9AM – 12PM (LESSONS OCCUR DURING THESE HOURS)
AGES: ...................................................................... 6 – 19

FEE STRUCTURE
HALF HOUR/ FULL HOUR
MEMBER FEE: ................................................ $30/$50
NON MEMBER FEE: ........................................ $40/$60

PRIVATE LESSONS
The Center for the Arts offers private lessons in piano and voice throughout the week based on student and instructor availability.

To make an appointment with one of our instructors, please contact Israel Shasanmi at 770.838.1083 or ishasanmi@carrollton-ga.gov. For information about our instructors visit carrolltonarts.com

FEE STRUCTURE
HALF HOUR/ FULL HOUR
MEMBER FEE: ................................................ $30/$50
NON MEMBER FEE: ........................................ $40/$60

INSTRUCTORS
CIARA HART – VOICE
JENNY LYLE – VOICE & PIANO
FRIEDEMANN STIHLER – VOICE & PIANO
CHRISTEN KIMMEL – VOICE
ADRIAN BYRD – GUITAR
CLASSES BEGIN THE WEEK OF JANUARY 13

REALISTIC DRAWING CLASS
Learn shape, line, value and texture in drawing using charcoal and graphite. A supply list will be provided on your registration receipt.

MONDAYS // 5:30PM – 7PM
AGES: ................................................................. 16+
MEMBER FEE: ........................................... $50 PER MONTH
NON–MEMBER FEE: .................................. $60 PER MONTH
INSTRUCTOR: .................................................. AMY WATTS

AHA MOMENTS IN ART
Explore art and expand your perspective in this art appreciation class. Together we will examine iconic works of art, from ancient to current, and delve into their significance and meaning.

MONDAYS (FEBRUARY) // 6PM – 8PM
AGES: ................................................................. 18+
MEMBER FEE: ........................................... $50
NON–MEMBER FEE: .................................. $65
INSTRUCTOR: .................................................. GORDON CHANDLER

CLAY CLASS
This introduction to the fundamentals of sculpting with clay will introduce hand-building techniques such as coiling, slabbing, pinching, as well as wheel throwing. All materials are provided within price.

TUESDAYS // 4PM – 5:30PM
AGES: ................................................................. 8 – 12
MEMBER FEE: ........................................... $28 PER MONTH
NON–MEMBER FEE: .................................. $32 PER MONTH
INSTRUCTOR: .................................................. CECILIE REDDING

BEGINNER/ADVANCED WATERCOLOR PORTRAITS
Artists will learn the medium of watercolor (no experience required). More skilled artists in the class will work on projects that are self-driven with verbal critiques and tutoring provided by the instructor. A supply list will be provided on your registration receipt.

SATURDAYS // 1PM – 3PM
AGES: ................................................................. 18+
MEMBER FEE: ........................................... $50 PER MONTH
NON–MEMBER FEE: .................................. $60 PER MONTH
INSTRUCTOR: .................................................. WANDA COX

CREATIVE CONSTRUCT
An in-depth look into art history using clay, drawing and other color media to express and appreciate pivotal moments in art. All materials are provided.

FRIDAYS // 4PM – 5:30PM
AGES: ................................................................. 7 – 12
MEMBER FEE: ........................................... $26 PER MONTH
NON–MEMBER FEE: .................................. $28 PER MONTH
INSTRUCTOR: .................................................. MARCELLA KUYKENDALL

You can also pay for all classes in monthly installments.
**MAKE A GLASS GARDEN STAKE WORKSHOP**
In this class, you will work on fused glass panel to create glass garden art installed in a wrought iron stake. All levels are welcome and no experience is needed. All tools and materials are included. Please wear closed-toe shoes.

**MARCH 14 // 10AM – 1PM**
**AGES:** 18+
**MEMBER FEE:** $70 PER PERSON
**NON-MEMBER FEE:** $80 PER PERSON
**INSTRUCTOR:** ELIZABETH MOBLEY
**Note:** Glass will need to be fired twice and will be ready for pick up the following week.

**KILN CARVED GLASS DISH WORKSHOP**
In this class you will learn how to create an embossing effect using fiber paper under glass through firing in a kiln. Students will use this technique to create images and texture on glass. No glass experience needed. All materials and tools are included.

**APRIL 18 // 10AM – 1PM**
**AGES:** 18+
**MEMBER FEE:** $55 PER PERSON
**NON-MEMBER FEE:** $65 PER PERSON
**INSTRUCTOR:** ELIZABETH MOBLEY
**Note:** Glass will need to be fired twice and will be ready for pick up the following week.

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**TEEN WRITERS**
Students are introduced to many genres and forms and are encouraged to share their writing samples in poetry, short stories, skits, novels and plays. Our program will be facilitated by an author of 18 educational books, four books of poetry, and has been a three-time nominee for Georgia Author of the Year Award in poetry.

**TUESDAYS // 4:30PM – 5:30PM**
**AGES:** 13 – 19
**MEMBER FEE:** $10 PER SEMESTER
**NON-MEMBER FEE:** $15 PER SEMESTER
**INSTRUCTOR:** DR. ELEANOR WOLFE HOOMES

**2020 HIGH SCHOOL CREATIVE WRITING CONTEST**
**ENTRY DEADLINE: JANUARY 17**
**CELEBRATION LUNCH MARCH 3 // 12PM // FREE**
This annual competition organized by the Carrollton Writers Guild and the Center for the Arts features poetry and short stories by students in grades 9–12. Entry forms are available at local schools and at the center. **Deadline date for entries is Friday, January 17.**

Writers will be notified by phone on February 7, 2020. For more info, contact Israel Shasanmi at 770-838-1083 or ishasanmi@carrollton-ga.gov.

Contest is funded by the Fulford Foundation, Carrollton Writer’s Guild & Jill Duncan, State Farm Insurance.
**ARTS + TECH BOOTCAMP**
The Center for the Arts and the Neva Lomason Public Library are teaming up to explore how tech like robots, video production tools and even Legos can open up new ways to express our creative selves.

**FEBRUARY 17–19 // 9:30AM – 12PM**
**AGES:** ............................................................ 8 – 12
**MEMBER FEE:** ...........................................................FREE

**PASTRY CHEF CAMP**
Do you have a young aspiring pastry chef in your household that is serious about desserts? This kids-only cooking camp has a full agenda of pastry/baking skills and confectionery techniques. Each day of camp will focus on a specific dessert finale.

**FEBRUARY 17–19 // 9AM – 12PM**
**AGES:** ...................................................................... 6 – 7

**APRIL 6–10 // 9AM – 12PM**
**AGES:** ................................................................. 8 – 12
**MEMBER FEE:** ........................................................ $75 PER PERSON
**NON-MEMBER FEE:** ............................................... $85 PER PERSON
**INSTRUCTOR:** ....................................................... LATOYA GAMBLE

**CREATIVE CLAY CAMP**
Hand-building skills, from preparing the clay to slab building, coiling and the wheel, will be explored before we glaze and fire our masterpieces to share with family and friends.

**APRIL 6 –10 // 12PM – 3PM**
**AGES:** ................................................................. 6 – 12
**MEMBER FEE:** ........................................................ $75 PER PERSON
**NON-MEMBER FEE:** ............................................... $85 PER PERSON
**INSTRUCTOR:** ....................................................... MELANIE DREW

**WIZARD OF OZ CAMP**
Campers will learn dances, songs, lines and blocking, create simple costumes and sets and take part in fun theatre exercises to build confidence and improve overall performance. Class will present a 30-minute production of scenes from *The Wizard of Oz*.

**APRIL 6 –10 // 1PM – 4PM**
**AGES:** ................................................................. 5 – 7
**MEMBER FEE:** ........................................................ $75 PER PERSON
**NON-MEMBER FEE:** ............................................... $85 PER PERSON
**INSTRUCTOR:** ....................................................... TAMMY BARTON

**MURDER MYSTERY THEATRE CAMP**
Camp will explore the murder-mystery genre while students hone their acting and performance skills. We will end the week with a spaghetti dinner followed by our theatre performance with our guests investigating the crime. The evening event starts at 6pm.

**APRIL 6 –10 // 9AM – 12PM**
**AGES:** ................................................................. 8 – 12
**MEMBER FEE:** ........................................................ $75 PER PERSON
**NON-MEMBER FEE:** ............................................... $85 PER PERSON
**DINNER:** ........................................................... $15 PER PERSON
**INSTRUCTOR:** ....................................................... JENNY LYLE

Includes salad, spaghetti, bread, dessert & drinks. Actors’ meals are included in camp cost.
Cultivated, Artwork by Ted Whisenhunt
January 3 – February 13

Fiber Stories, Artwork by Annie Greene
January 3 – February 1

Kiwanis Art Showcase, Artwork by Area High School Students
February 9 – 29

Jam Session, Artwork by GA/SC Region of Studio Art Quilt Associates
February 21 – April 2

Slice of Life, Artwork by the Carrollton Artist Guild
April 9 – May 14

Cheating Sameness, Artwork by Jessica Burke and Valerie Hanks
May 21 – July 2

Color and Movement, Artwork by Faye Byrd
May 21 – June 18

For exhibit details visit carrolltonarts.com
FLYING BIRD SCULPTURE
What is kinetic art anyway? Investigate this question through the artworks of Ted Whisenhunt in Cultivated. Then step into the artist’s shoes to make a moving sculpture to take home.

JANUARY 11
AGES: ...................................................................................................................................................... 8 – 12 // 11AM – 12:30PM
...................................................................................................................................................... 13+ // 1PM – 2:30PM

COST: ........................................................................................................................................................ $15

SELF EXPRESSION THROUGH DESIGN
Students will investigate how artworks can capture and express the artist’s life. After an interactive tour of the exhibit, students will discuss how composition, subject choice, metaphor and symbolism can be used to express an aspect of their own life and will be able to create a work of art with a selection of drawing media.

APRIL 25 // 1PM – 2:30PM
AGES: ...................................................................................................................................................... 13 – 18

COST: ........................................................................................................................................................ $10

SHRINKY DINKS PARTY!
Shrinky Dinks – the childhood classic - are created by drawing onto a clear plastic sheet that shrinks and hardens when heated to create a durable finished piece of artwork. Students will tour the exhibit for inspiration and then make artwork, jewelry pieces and sculptures.

JUNE 6 // 1PM – 2PM
AGES: ...................................................................................................................................................... ALL AGES

COST: ........................................................................................................................................................ $10

The Center offers a variety of programs for students to learn about art, history and culture. To set up a tour, please contact Marcella Kuykendall at 770.838.1083 or by email at mkuykendall@carrollton-ga.gov.
IN THE GROOVE
JANUARY 17 // 7:30PM

FAREWELL ANGELINA
FEBRUARY 29 // 7:30PM

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
MARCH 20, 21, 27 & 28 // 7:30PM
MARCH 22 & 29 // 2PM

BRING ME BACK TO CARROLLTON
APRIL 3 // 7:30PM
APRIL 4 // 4PM

101 DALMATIANS MUSICAL
MAY 1–2 // 7PM

FOR DETAILS AND TICKET INFO, VISIT CARROLLTONARTS.COM

ART EDUCATION SCHOOL MATINÉE SERIES
The Center for the Arts offers weekday matinée performances and exhibition tours as a unique field trip opportunity for specific-aged school groups. For a list of shows and times visit carrolltonarts.com.
MOUNTAINFILM ON TOUR CARROLLTON
JANUARY 5 // 7PM // $5 (INCLUDES WATER AND POPCORN)
MountainFilm travels year-round and worldwide with a selection of current and best-loved films from the annual festival in Telluride, Colorado. The touring event includes 8 – 12 short films that are shown during two and a half hours. A reception will be provided during intermission. Program funded by a grant from the Alice Huffard Richards Foundation.

SUSAN HAYWARD TRIBUTE FILM, THE CONQUEROR
JANUARY 5 // 2PM // $5 (INCLUDES WATER AND POPCORN)
Each year, the Carrollton Center for the Arts honors former local resident and Oscar winner, the late Susan Hayward, with a showing of one of her films from the golden age of the silver screen. This year’s film is The Conqueror, starring Hayward, John Wayne and Agnes Moorehead.

AIR SERENBE FILM FESTIVAL
FEBRUARY 7 // 7PM // FREE
This one-of-a-kind project pairs emerging and established Georgia filmmakers with high-caliber artists from all over the country.

KIWANIS CLUB OF CARROLLTON ART & MUSIC SHOWCASE
FEBRUARY 9 // 6PM // FREE
The Kiwanis Club of Carrollton’s annual art and music showcase gives five monetary awards in art and music and finalists are entered into the state art and music showcase. Students should contact their teachers or Marcella Kuykendall at 770-838-1083 or mkuykendall@carrrollton-ga.gov to enter the competition. Students must live in Carroll County. For Information about the music competition, contact Neil Weathington at 770-328-3168 or email neil_weathington@bellsouth.net. All artwork, forms and music applications are due by February 1.

CARROLL COUNTY SOUP KITCHEN EMPTY BOWLS FUNDRAISER
FEBRUARY 23 // 11AM // $12 ADVANCE/$15 DAY-OF
Local artists team up with the Carroll County Soup Kitchen for this annual fundraiser. This family friendly event features unique ceramic bowls, soups from local chefs, silent auction, live music, children’s activities and more.

HIGH SCHOOL CREATIVE WRITING CONTEST
CELEBRATION LUNCH MARCH 3 // 12PM // FREE
This annual competition organized by the Carrollton Writers Guild and the Center for the Arts features poetry and short stories by students in grades 9–12.

ART TAKEOVER
MARCH 26 // 6PM // FREE
More than 25 private businesses are paired with skilled artists from our community. Participants stroll the downtown area experiencing art, entertainment, food and drink at these locations. A collaboration between Carrollton Main Street, Carrollton Center for the Arts and the University of West Georgia Art Department.

LOCAL VOICES: AN EVENING OF POETRY
APRIL 17 // 6PM // FREE
The Carrollton Writer's Guild celebrates every year an evening of poetry by the guild’s members. Wine and hor d’oeuvres will be served.
## COMMUNITY EVENTS CALENDAR

### JANUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 3</td>
<td>Cultivated; Exhibition Opening</td>
<td>RG</td>
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<tr>
<td></td>
<td>Fiber Stories, Yarn Painting: Exhibit Opening</td>
<td>CCA</td>
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<tr>
<td>January 4</td>
<td>MountainFilm on Tour, Film Festival</td>
<td>DMT</td>
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<tr>
<td>January 5</td>
<td>Susan Hayward Tribute Movie, The Conqueror</td>
<td>DMT</td>
</tr>
<tr>
<td>January 17</td>
<td>In the Groove</td>
<td>DMT</td>
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<tr>
<td>January 20</td>
<td>MLK Holiday</td>
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### FEBRUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Venue</th>
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<tbody>
<tr>
<td>February 1</td>
<td>Dance Academy West Recital</td>
<td>DMT</td>
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<tr>
<td>February 7</td>
<td>Air Serenbe Film Festival</td>
<td>DMT</td>
</tr>
<tr>
<td>February 9</td>
<td>Kiwanis Art &amp; Music Showcase</td>
<td>CCA</td>
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<tr>
<td>February 19 – 23</td>
<td>Blood at the Root, UWG Theatre Dept.</td>
<td>UWG RDT</td>
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<tr>
<td>February 21</td>
<td>Jam Session: Exhibition Opening</td>
<td>RG</td>
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<tr>
<td>February 23</td>
<td>17th Annual Carroll County Soup Kitchen Empty Bowls Fundraiser</td>
<td>CCA</td>
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<td>February 29</td>
<td>Farewell Angelina</td>
<td>DMT</td>
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<tr>
<td>MONTH</td>
<td>EVENT</td>
<td>LOCATION</td>
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<tr>
<td>March</td>
<td>High School Creative Writing Awards Ceremony</td>
<td>CCA</td>
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<tr>
<td>March</td>
<td>Mossville: When Great Trees Fall (Documentary)</td>
<td>UWG TC</td>
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<tr>
<td>March</td>
<td>Episodes in Sexuality, UWG Theatre Dept.</td>
<td>UWG RDT</td>
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<tr>
<td>March</td>
<td>A Funny Thing Happened on the Way to the Forum, Community Theatre</td>
<td>DMT</td>
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<tr>
<td>March</td>
<td>Mike Super, Magician</td>
<td>UWG TC</td>
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<tr>
<td>March</td>
<td>Art Takeover</td>
<td>CDT</td>
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<tr>
<td>April</td>
<td>Bring Me Back to Carrollton, Community Chorus</td>
<td>DMT</td>
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<tr>
<td>April</td>
<td>Slice of Life: Exhibition Opening</td>
<td>RG</td>
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<tr>
<td>April</td>
<td>April Verch Band</td>
<td>UWG TC</td>
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<tr>
<td>April</td>
<td>Local Voices: An Evening of Poetry</td>
<td>CCA</td>
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<td>April</td>
<td>Who Will Write Our History, Film</td>
<td>UWG TC</td>
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<td>April</td>
<td>Much Ado About Nothing, UWG Theatre Dept.</td>
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<td>April</td>
<td>Biscuit, School Matinee</td>
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<td>May</td>
<td>101 Dalmatians, Youth Theatre</td>
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<td>May</td>
<td>Cinderella</td>
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<td>May</td>
<td>Mayfest</td>
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<td>May</td>
<td>Bob Marley’s Three Little Birds, School Matinee</td>
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<td>May</td>
<td>Carrollton Jazz Orchestra Concert</td>
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<td>May</td>
<td>Carrollton Ballet Showcase</td>
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<td>May</td>
<td>Malpass Brothers</td>
<td>UWG TC</td>
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<td>May</td>
<td>Carroll Community Wind Ensemble Concert</td>
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<tr>
<td>May</td>
<td>Cheating Sameness: Exhibition Opening</td>
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<td>Color &amp; Movement: Exhibition Opening</td>
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<td>May</td>
<td>Southern Dance Precision Recital</td>
<td>DMT</td>
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<tr>
<td>May</td>
<td>Memorial Day Holiday</td>
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<tr>
<td>May</td>
<td>Fever Performing Arts Recital</td>
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**KEY**

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Full Name</th>
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<tbody>
<tr>
<td>CCA</td>
<td>Carrollton Center for the Arts</td>
</tr>
<tr>
<td>DMT</td>
<td>Danny Mabry Theatre at the Center for the Arts</td>
</tr>
<tr>
<td>RG</td>
<td>Roush Family Gallery at the Center for the Arts</td>
</tr>
<tr>
<td>AMP</td>
<td>The Amp Downtown Amphitheater</td>
</tr>
<tr>
<td>UWG TC</td>
<td>University of West Georgia Townsend Center for Performing Arts</td>
</tr>
<tr>
<td>UWG RDT</td>
<td>University of West Georgia Richard L. Dangle Theatre</td>
</tr>
<tr>
<td>BG</td>
<td>University of West Georgia Bobick Gallery</td>
</tr>
<tr>
<td>AG</td>
<td>University of West Georgia Atrium Gallery</td>
</tr>
<tr>
<td>CDT</td>
<td>Carrollton Downtown</td>
</tr>
<tr>
<td>CCPAC</td>
<td>Carroll County Performing Arts Center</td>
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