



2022

## TEMPORARY PUBLIC ART: SCULPTURE

This is an open call for all local and regional professional artists to submit a proposal for a temporary one-year public sculpture installation to be next to the Neva Lomason Memorial Library and near Adamson Square in Carrollton, Georgia. The city considers the addition of public artworks to be an important addition to the area, enriching the downtown experience for both visitors touring the area and residents.

The installation of the piece is planned to coordinate with Art Takeover, an annual event hosted by the Carrollton Center for the Arts in conjunction with Carrollton Main Street and the art faculty of the University of West Georgia. Art Takeover allows local artists to showcase their work for an evening along with musical performances and live artistic demonstrations.

### DETAILS

An exterior concrete pad measuring 6 x 6 feet was created during renovations to the library as part of an ongoing effort to enhance the community's public spaces. The selected sculpture will be installed within this space for a display lasting one year. The selected artist will be provided a stipend of \$3,000 to cover the lease of the sculpture as well as all transportation, labor, equipment and any other needs required to install and de-install the artwork.

Although there are no specific requirements regarding subject matter, sculptures that have a thematic tie to libraries, reading and similar ideas, may be given more priority in the review process, as well as themes/designs that may interest children and families. Originality and visual impact will also be considered.

Submitted artworks must be durable (to last at least one year in an exterior environment including adverse weather conditions) and self-sufficient (not requiring surveillance or maintenance of any kind). All work must be safe and free of hazards, such as sharp edges, loose or easily breakable pieces, easily scalable parts, and etc. that could endanger the public.

Suitable outdoor work must be ready for installation and should be able to be structurally secured to the concrete pad with 3/8 to 1/2 inch anchor bolts, or able to sit safely on the ground with no possibility of tipping. The artist will need to provide the tools and equipment required to complete the installation and deinstallation of the piece.

### **Deadline for proposals – December 30, 2021**

Selection announced – January 28, 2022

Planning and Consultation – February/Early March

Installation Date – to be scheduled with the artist. This should be completed before Art Takeover on March 31, 2022

Unveiling Ceremony – March 31, 2022, Time: TBD

Images of Space:



## PROPOSAL REQUIREMENTS

*Please email the following along with the attached form to the Visual Arts Coordinator at [mkuykendall@carrollton-ga.gov](mailto:mkuykendall@carrollton-ga.gov) or mail to the Carrollton Center for the Arts, 251 Alabama Street, Carrollton Georgia 30117.*

*Artists must be 21 years or older and must have previous experience with public art pieces. Only pre-existing pieces will be reviewed. Carrollton City and Neva Lomason Memorial Library staff along with an advisory committee will evaluate and select the artwork to be installed.*

- A written description of proposed artwork including title, medium, dimensions (height x width x depth), weight, installation method and anchoring procedure, theme/concept behind the work, and value of work.
- As this is a temporary piece, include the process for de-installing the work.
  - Also include how many people other than the artist will be needed to complete the install and de-install. Please note that the artist is responsible for making sure he or she has enough help to properly install and de-install the work. The city may also have staff onsite that can help depending on the installation requirements and scheduling.
- Photographs of the proposed artwork - please have images showing the piece from multiple angles.
- A CV and short artist biography and/or statement.
- At least 3 images of past installed artworks demonstrating the artist's ability and technical knowledge required to execute the current project. This can include a previous installation of the submitted artwork.
- An estimated schedule showing the timeline needed to complete the project, such as the time needed to transport the work and the time needed to install the piece once onsite.

**For questions or more information, please call the Visual Arts Coordinator at 770-838-1083 or email [mkuykendall@carrollton-ga.gov](mailto:mkuykendall@carrollton-ga.gov).**



# 2022 ART TAKEOVER TEMPORARY PUBLIC ART SCULPTURE Application Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: (    ) \_\_\_\_\_ - \_\_\_\_\_    Email: \_\_\_\_\_

The entry of your artwork constitutes your acceptance of these terms.

## TERMS AND CONDITIONS FOR DISPLAY OF ARTWORK:

- *I have read and agree to follow the project guidelines and requirements as listed in the prospectus.*
- *I understand that the artwork will be on view for one year and that the provided budget of \$3,000 includes the year lease of the artwork plus all transportation, labor, equipment and other costs needed to complete the project, including the installation and de-installation of the piece. The artist will receive 50% (\$1,500) of the stipend upfront and the other 50% (\$1,500) when the work is deinstalled.*
- *Liability insurance for the library's property and visitors will be provided by the West Georgia Regional Library during the exhibition period. Insurance for the sculpture will be the responsibility of the artist while on display. The City of Carrollton and West Georgia Regional Library (including the Neva Lomason Memorial Library) will not cover repairs to damaged artwork during installation, exhibition, or de-installation of the artwork.*
- *I understand that artwork must be installed following the schedule listed in the prospectus. Any work that cannot meet the March 24<sup>th</sup> deadline for installation will not be considered.*
- *Permission to reproduce the artwork for publicity purposes is granted if artwork is selected for the project.*

Signature: \_\_\_\_\_ Date: \_\_\_\_\_